













# Scope and Sequence **LANGUAGE INPUT**

UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
 <b>1</b> A world of difference p. 2	<b>Naming tenses</b> Present, Past, Present Perfect <b>Auxiliary verbs</b> <i>do, be, have</i> p. 2 <b>Questions and negatives</b> <i>Where were you born?</i> <i>They didn't run fast enough.</i> p. 2 <b>Short answers</b> <i>Yes, I have. No, he didn't.</i> p. 4 <b>Spoken English – sounding polite</b> <i>"Did you have a good day?"</i> <i>"Yes, I did. I went shopping."</i> p. 4	<b>What's in a word?</b> Parts of speech and meaning <i>verb, adjective, noun, or adverb?</i> Spelling and pronunciation <i>vowel sounds</i> Word formation <i>active, actor, action</i> Words that go together <i>fall in love</i> <b>Keeping vocabulary records</b> p. 9	<b>Everyday conversations</b> <i>I need to make an appointment.</i> <i>A medium latte, please.</i> <i>For here or to go?</i> p. 9
 <b>2</b> The work week p. 10	<b>Present tenses</b> <b>Simple and continuous</b> <i>What does she do?</i> <i>What's she doing?</i> p. 10 <b>Stative verbs</b> <i>like, know, understand</i> p. 11 <b>Passive</b> <i>People are employed ...</i> <i>I'm being helped.</i> p. 13 <b>How often ...?</b> <i>hardly ever twice a year</i> p. 11	<b>Positive and negative adjectives</b> <i>hardworking</i> <i>bad-annoying</i> <i>successful</i> p. 15 <b>Free time activities</b> <i>go for a run</i> <i>staying fit</i> <i>a recipe, to chop</i> p. 16	<b>Making small talk</b> <i>It's such a great city, isn't it?</i> <i>I was born in ..., but I live in ...</i> <i>Oh, good.</i> <i>Really?</i> <i>Have you?</i> <i>Who do you work for?</i> <b>Spoken English – softening a negative comment</b> <i>a bit late not very big</i> p. 17
 <b>3</b> Good times, bad times! p. 18	<b>Past tenses</b> <b>Simple and continuous</b> <i>He studied history.</i> <i>He was working in Chicago.</i> <b>Past Perfect</b> <i>They'd liked his blog.</i> <i>He'd been traveling.</i> p. 19 <b>used to</b> <i>He used to take pictures.</i> p. 19	<b>Spelling and pronunciation</b> <i>good /gʊd/, food /fʊd/</i> <i>male, mail</i> <i>/u/ tooth truth juice</i> p. 21 <b>Lost sounds</b> <i>chocolate</i> <i>foreign</i> p. 21	<b>Giving opinions</b> <i>He's really great, isn't he?</i> <i>Definitely! Mmm!</i> <i>That's not true!</i> <b>Spoken English – making an opinion stronger</b> <i>just awful</i> <i>absolutely adore</i> p. 25
 <b>4</b> Getting it right p. 26	<b>Advice, obligation, and permission</b> <b>Modal and related verbs</b> <i>You should check online.</i> <i>You must tell your neighbors.</i> <i>They can get married at 18.</i> <i>You are allowed to go.</i> <i>Children had to go to school.</i> <i>They didn't have to work.</i> pp. 26–28	<b>Phrasal verbs (I)</b> Literal or idiomatic? <i>She took her boots off.</i> <i>His business has taken off.</i> <i>The flight took off on time.</i> Separable or inseparable? <i>He turned it on.</i> <i>She takes after him.</i> p. 32	<b>Polite requests and offers</b> <i>I'll give you a ride.</i> <i>Do you think you could ...?</i> <i>Can you tell me ...?</i> <i>Would you mind ...?</i> p. 33
 <b>5</b> Our changing world p. 34	<b>Future forms</b> <b>Will, going to, or Present Continuous?</b> <i>What will the world be like?</i> <i>Things are going to change.</i> <i>We're meeting James at 11:00.</i> <b>Future possibilities – may, might, could</b> <i>The earth may get warmer.</i> <i>Temperatures might rise.</i> <i>What could happen?</i> p. 34	<b>Word building</b> Suffixes <i>prediction, excitement</i> Prefixes <i>impossible, disagree, react</i> Changing word stress <i>i'magine / imagi'nation</i> p. 40	<b>Arranging to meet</b> <i>I was wondering if we could meet.</i> <i>I'll pull up my calendar.</i> <i>We could have coffee.</i> <i>Why don't we ...?</i> <i>Let's ...</i> p. 41
 <b>6</b> What matters to me p. 42	<b>Information questions</b> <i>What's she like?</i> <i>What does she look like?</i> <i>How is she?</i> p. 42 <i>How tall/big ...?</i> <i>What color/size/brand ...?</i> <i>Which floor/part of town ...?</i> <i>How far/long ...?</i> <i>How much/many ...?</i> p. 42	<b>Describing people, places, and things</b> <i>He's a lot of fun/very sociable.</i> p. 42 <i>It's cozy/on the fourth floor.</i> p. 43 <i>What brand is it?</i> p. 43 <b>Adjectives</b> <i>-ed / -ing: amazing, amazed</i> Adjective + noun: <i>sandy beach</i> Compound adjectives: <i>well-dressed</i> p. 44 <b>Adverbs</b> <i>-ly and not -ly: simply, fully, just, too</i> verb + adverb: <i>wait patiently</i> p. 45	<b>In a department store</b> <i>Toys and babywear</i> <i>Ladies' fashions</i> <i>Stationery</i> <i>What size do you wear?</i> <i>Keep your receipt.</i> <b>Signs</b> <i>Buy two, get one free</i> <i>Final clearance</i> p. 49

## SKILLS DEVELOPMENT

READING	SPEAKING	LISTENING	WRITING
<p><b>Worlds apart</b>  <i>Welcome to our world</i>            The lives of two families from different parts of the world (jigsaw) p. 6</p>	<p><b>A world in one family</b>            Ana from Spain and her son, Xavier, talk about living in the U.S. p. 8</p>	<p><b>A class survey</b>            Lifestyles p. 5</p> <p><b>Exchanging information</b>            Comparing two families from different parts of the world p. 6</p> <p><b>What do you think?</b>            Discussing the pros and cons of bringing up a family in another country p. 8</p> <p><b>Role play</b>            Acting out everyday situations p. 9</p>	<p><b>A blog</b>            Correcting mistakes (1)            Finding and correcting mistakes in a sample blog post  <i>I do mistakes WW</i></p> <p><b>Writing a blog post, correcting a partner's blog post</b> p. 99</p>
<p><b>Routines of Successful People</b>            8 <i>Unusual Things</i> 8  <i>Successful People Do Every Day</i> p. 14</p>	<p><b>Who earns how much?</b>            How much do different jobs pay? p. 13</p> <p><b>Spoken English – giving opinions</b>  <i>I guess ... I'd say ...</i>  <i>I think so, too. Actually ...</i> p. 13</p>	<p><b>Talking about you</b>            How often do you do things? p. 11</p> <p><b>Project</b>            Interviewing someone about his/her job p. 12</p> <p><b>Discussion</b>            Which job deserves most money? p. 13            Strategies for success p. 15</p> <p><b>Exchanging information</b>            Talking about your free time activities p. 16</p>	<p><b>Letters and e-mails</b>            Differences in formal and informal writing            Beginnings and endings of letters and e-mails  <i>I am writing in response ...</i>  <i>Give my regards to Robert.</i></p> <p><b>E-mailing an old friend with news</b> p. 100</p>
<p><b>A Shakespearean Tragedy</b>  <i>Romeo and Juliet</i>            The love story in cartoons p. 22</p>	<p><b>The first time I fell in love</b>            Three people talk about their experiences of early love p. 24</p> <p><b>Dictation</b>            Transcribing a summary of an interview p. 20</p>	<p><b>A Shakespearean Tragedy</b>            Retelling the story of Romeo and Juliet from pictures p. 22</p> <p><b>What do you think?</b>            Shakespeare and his plays p. 22            Falling in love – Who do we fall in love with? Which couples are a good match? p. 24</p>	<p><b>Telling a story (1)</b>            Two stories:            “The farmer and his sons”            “The Emperor and his daughters”            Linking ideas  <i>as soon as</i>  <i>However</i></p> <p><b>Writing a folk tale or fairy tale</b> p. 101</p>
<p><b>Jake's solution</b>  <i>How one man changed his life</i>            A man makes his phone distraction-free p. 30</p>	<p><b>Rules for life</b>            Three people talk about their personal philosophies p. 29</p> <p><b>Spoken English – have got to</b>  <i>I've got to go now. Bye!</i> p. 29</p> <p><b>Song</b>  <i>I Believe</i> by Ian Dury p. 29</p>	<p><b>Discussion</b>            Laws in the U.S. and your country p. 28            What's important to you in life p. 29</p> <p><b>What do you think?</b>            Phone habits            Cell phone distraction p. 30</p>	<p><b>A biography</b>            Mother Teresa of Calcutta            Combining sentences  <i>Her father, who was Albanian, died, leaving her mother ...</i></p> <p><b>Researching facts about a famous person and writing a biography</b> p. 102</p>
<p><b>Life fifty years from now</b>  <i>Life in 2065</i>            An international group of scientists make their predictions p. 38</p>	<p><b>World weather warnings</b>            Five weather forecasts from around the world p. 36</p> <p><b>Rocket man</b>            Steve Bennett, scientist and space traveler p. 37</p> <p><b>Spoken English – pretty</b>  <i>The weather was pretty bad.</i> p. 37</p>	<p><b>Discussion</b>            Talking about changes in the environment p. 35</p> <p><b>What do you think?</b>            Space tourism p. 37            Predictions about the future p. 38</p> <p><b>Role play</b>            Making arrangements to meet p. 41</p>	<p><b>Writing for talking – my cause for concern</b>            A speech by a teenager about the influence of video games on children  <i>The thing I'm concerned about ...</i>  <i>Let me explain why.</i></p> <p><b>Writing a talk about an issue that concerns you</b> p. 103</p>
<p><b>The heart of the home</b>  <i>My Kitchen</i>            Three women's kitchens in three different countries (jigsaw) p. 46</p>	<p><b>My closest relative</b>            Five people talk about who they feel closest to in their family p. 48</p> <p><b>Spoken English – adding emphasis</b>  <i>My father I don't get along with.</i>  <i>What I like about her is ...</i>  <i>The thing I love about him is ...</i> p. 48</p>	<p><b>Project</b>            Your most treasured possession p. 45</p> <p><b>Talking about you</b>            Your kitchen p. 46            Discussion</p> <p><b>First-born/second-born children</b>            Who do you feel closest to in your family? p. 48</p>	<p><b>Describing a place – a description of a room</b></p> <p><b>Relative pronouns</b>  <i>who / that / which</i></p> <p><b>Participles</b>  <i>I spend hours listening to music.</i></p> <p><b>Writing about your favorite room</b> p. 104</p>

# Scope and Sequence LANGUAGE INPUT

UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
 <b>7</b> Passions and fashions p. 50	<b>Present Perfect</b> <b>Simple and continuous</b> <i>She's lived in Scotland.</i> <i>She's been writing since 1990.</i> p. 50 <b>Passive</b> <i>Millions have been sold.</i> p. 51 <b>Adverbs</b> <i>just yet already</i> p. 52 <b>Time expressions</b> <i>for 10 years, since the 1970s</i> p. 53 <b>Spoken English – How long ...?</b> <i>How long are you here for?</i> <i>How long have you been here?</i> p. 53	<b>Likes and dislikes</b> <i>adore, loathe,</i> <i>into, crazy about,</i> <i>fond of</i> p. 56	<b>Making the right noises</b> Agreement, sympathy, pleasure, and surprise <i>Wonderful!</i> <i>That makes sense.</i> <i>You're kidding!</i> <i>You didn't!</i> p. 57
 <b>8</b> No fear! p. 58	<b>Verb patterns</b> <b>verb + -ing</b> <i>enjoy swimming, thinking of</i> <i>staying</i> p. 58 <b>verb + infinitive</b> <i>need to warn, make them feel</i> p. 58 <b>adjective + infinitive</b> <i>impossible to see</i> p. 58 <b>Spoken English – the reduced infinitive</b> <i>I'd love to!</i> <i>You promised to.</i> p. 60	<b>Body language</b> <i>bite, clap, hug, lick</i> <i>point</i> <i>kneel down</i> <b>Idioms</b> <i>see eye to eye</i> <i>You're pulling my leg!</i> p. 64	<b>Travel and numbers</b> Commas and decimal points 5,000 6.5 Time 12:45 Numbers one by one 6356 5055 Percentages 30% Fractions $\frac{2}{3}$ p. 65
 <b>9</b> It depends how you look at it p. 66	<b>Conditionals</b> <b>Second conditionals</b> <i>If I were him, I'd tell the teacher.</i> <b>Third conditionals</b> <i>If they'd listened, he wouldn't have run</i> <i>away.</i> p. 67 <i>might have done/could have done</i> <i>You might/could have had an</i> <i>accident.</i> p. 68 <i>should have done</i> <i>He should have asked for help.</i> p. 68	<b>Words with similar meaning</b> <i>shocked / stunned</i> <i>delighted / over the moon</i> <i>alone / lonely</i> <i>win / beat</i> p. 72	<b>Dealing with money</b> <i>Is the tip included?</i> <i>Can you sign here?</i> <i>The current cleared balance ...</i> <i>I gave you a \$20 bill.</i> <i>What's the exchange rate?</i> p. 73
 <b>10</b> All things high tech p. 74	<b>Noun phrases</b> <b>Articles: a / the / no article</b> p. 75 <b>Possessives</b> <i>their equipment / theirs</i> p. 76 <b>all/everything</b> <i>Microchips control everything.</i> p. 76 <i>all digital devices</i> <b>Reflexive pronouns and each other</b> <i>I cut myself. We love each other.</i> p. 76	<b>Compound nouns</b> <i>shopping mall</i> <i>headlight</i> <i>tea bag teacup</i> <i>handcuffs footprint</i> p. 80	<b>I need one of those things ...</b> <i>It's one of those things you</i> <i>use ...</i> <i>I need some of that stuff ...</i> <i>It's used for ...</i> <i>It's made of ...</i> <i>It's a kind of ...</i> p. 81
 <b>11</b> Seeing is believing p. 82	<b>Modals of probability</b> <b>Present</b> <i>must/can't/might/could be</i> p. 82 <b>Past</b> <i>must/can't/might have been</i> p. 84 <b>looks like / looks</b> <i>It looks like a man.</i> <i>It looks red to me.</i> p. 82 <b>Spoken English – expressing disbelief</b> <i>What on earth has happened?</i> p. 85	<b>Phrasal verbs (2) with out and up</b> <i>work sth out / work out</i> <i>make sth up</i> <i>make up with sb</i> <i>find out / break up</i> p. 88	<b>Expressing attitude</b> <i>apparently</i> <i>actually</i> <i>personally</i> <i>to be honest</i> p. 89
 <b>12</b> Telling it like it is p. 90	<b>Reported speech</b> <i>She said she was a student.</i> p. 90 <b>Reported thoughts</b> <i>I thought she was pretty.</i> p. 90 <b>Reported questions</b> <i>I wondered if there'd been an accident.</i> <i>I asked her what was happening</i> p. 91	<b>Reporting verbs</b> <i>invite, persuade, explain</i> p. 92 <b>Ways of speaking</b> <i>suggest, advise, shout, whisper,</i> <i>admit, deny</i> p. 93	<b>You know what they say ...</b> Clichés <i>It's not the end of the world.</i> <i>Better late than never.</i> <i>Better you than me.</i> <i>It could be worse.</i> p. 97

Audio Scripts p. 114

Grammar Reference p. 129

Word List p. 148

## SKILLS DEVELOPMENT

READING	SPEAKING	LISTENING	WRITING
<p><b>Soccer – a global passion</b> <i>The Beautiful Game</i> Soccer past and present p. 54</p>	<p><b>An interview</b> Jack, aged 10, talks about Harry Potter p. 51</p> <p><b>Things I'm passionate about</b> Five people talk about their passions p. 56</p>	<p><b>Role play</b> Interviewing Jason Wu p. 53</p> <p><b>Have you ever ...?</b> Conversations about your life experiences p. 53</p> <p><b>What do you think?</b> Your feelings about soccer and its place in the world p. 54 Things you feel passionate about p. 56</p>	<p><b>Describing a person</b> – Facts and opinions My crazy uncle Joe <i>in his mid 20s</i> <i>He's more like a big brother.</i></p> <p><b>Writing a description of someone in your family</b> p. 105</p>
<p><b>Dangerous trips in history</b> <i>Hannibal crosses the Alps</i> <i>Mao Zedong and the Long March</i> Remarkable trips made by two famous leaders (jigsaw) p. 62</p>	<p><b>Fears and phobias</b> Three people talk about what they're afraid of p. 61</p> <p><b>The psychologist's view</b> A psychologist explains phobias and their treatment p. 61</p>	<p><b>Talking about you</b> True and false facts about your life p. 60</p> <p><b>What do you think?</b> People and their phobias p. 61</p> <p><b>Exchanging information</b> Comparing the trips of Hannibal and Mao Zedong p. 62</p>	<p><b>Telling a story (2)</b> – “<i>The Titanic</i>” Organization, information, creating interest, and descriptive language</p> <p><b>Writing the story of <i>The Trojan Horse</i></b> p. 106</p>
<p><b>The victim meets the burglar</b> <i>I'm sorry</i> How restorative justice can help criminals and their victims (jigsaw) p. 70</p>	<p><b>A social conscience</b> Five people describe a difficult situation – what did they do? p. 69</p> <p><b>Spoken English – just</b> <i>I just read a great book.</i> <i>I'm just tired, that's all.</i> <i>I just love your coat!</i> p. 69</p>	<p><b>Talking about you</b> What would you have done in the same situation? p. 69</p> <p><b>Exchanging information</b> Comparing the stories – a burglar and his victim p. 70</p> <p><b>What do you think?</b> Forms of punishment and goals of imprisonment p. 70</p>	<p><b>Pros and cons</b> – Is childhood the best time of your life? Arguing for and against <i>In my opinion ...</i> <i>Another point is that ...</i></p> <p><b>Writing a discursive essay</b> p. 108</p>
<p><b>21st century city</b> <i>Singapore—City of the Future</i> p. 78</p>	<p><b>What do you do on the Internet?</b> Five people talk about their favorite things to do online p. 77</p> <p><b>Descriptions</b> Identifying objects p. 81</p> <p><b>Spoken English – also, as well, too</b> <i>I'm also selling some of my old stuff.</i> <i>We gossip quite a bit as well.</i> <i>I watch the news, too.</i> p. 77</p>	<p><b>Talking about you</b> Websites you like, and what the Internet represents p. 77</p> <p><b>What do you think?</b> Advice for a tourist visiting your city Your city's biggest problem and possible solutions p. 79</p>	<p><b>A famous town or city</b> – From notes to writing Completing a description of New York City from notes History – <i>Dutch 1614</i></p> <p><b>Researching a city and writing a description</b> p. 110</p>
<p><b>The adventures of Sherlock Holmes</b> <i>The Three Students</i> A detective story p. 86</p>	<p><b>A discussion of optical illusions</b> Two people talk about a set of optical illusions p. 82</p> <p><b>What on earth has happened?</b> A telephone conversation about a burglary p. 84</p> <p><b>A radio drama</b> Part 3 of the Sherlock Holmes detective story p. 86</p>	<p><b>What do you think?</b> Modern methods of crime detection p. 87</p> <p><b>Telling the story</b> Retelling a story to the class p. 87</p>	<p><b>Expressing attitude</b> – An informal letter Linking ideas <i>anyway, naturally</i> <i>fortunately, nevertheless</i> p. 112</p>
<p><b>People who changed the world</b> <i>Movers and shakers</i> Famous people, their ideas, and their impact on how people think (jigsaw) p. 94</p>	<p><b>She didn't say that!</b> Spotting inaccuracies in five conversations p. 92</p> <p><b>What the papers say</b> An interview with the singer Jamie Seabrook p. 96</p>	<p><b>What do you think?</b> People who changed ideas p. 94 News sources in your country p. 96 Talking about a current news story p. 96</p> <p><b>Spoken English – don't mind/don't care</b> <i>I don't care what people think.</i> p. 96</p>	<p><b>A thank-you e-mail</b> Correcting mistakes (2) in a sample e-mail</p> <p><b>Writing a thank-you e-mail</b> p. 113</p>